

Spring 3-1957

The Beaux' Stratagem (1957)

San Jose State University, Theatre Arts

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DRAMA FACULTY

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J. Wendell Johnson.....*Scene Design and Play Production*
John R. Kerr.....*Acting, Directing and Children's Theatre*
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Elizabeth M. Loeffler.....*Acting and Directing*
Frank T. McCann.....*Radio and Television*
Harrison W. McCreath (on leave) *Stage Construction and Management*
Ruth H. McKenzie.....*Dramatic Literature, Voice and Diction*
Berneice Prisk.....*Costume Design and Construction*
Constance Ruys.....*Stage Construction and Management*
W. Malcolm West.....*Radio and Television*

DRAMA SEASON 1956-1957

GREEN GROW THE LILACS, a folk comedy by Lynn Riggs

May 2 through May 11, 1957.....James H. Clancy, *Director*

NOBEL PRIZE, a domestic comedy by Hjalmer Bergman

May 24, 25, 27 through June 1, 1957.....Elizabeth M. Loeffler, *Director*

Single admission prices for the 1956-1957 drama season will be 50 cents to students upon presentation of their student body cards; \$1.00 for general admission. Reservations may be made from 1 to 5 PM at the Box Office, College Theatre, or by calling CY 4-1931.



Parking space is available to our patrons in the college lot on the corner of Ninth and San Fernando Streets.

SAN JOSE STATE COLLEGE

DEPARTMENT OF SPEECH AND DRAMA

PRESENTS

The Beaux' Stratagem

a comedy
by
GEORGE FARQUHAR



COLLEGE THEATRE

March 22, 23, 26, 27, 28, 29, 30, 1957

Twenty-sixth Season

One Hundred and Sixtieth Production

THE BEAUX' STRATAGEM

By GEORGE FARQUHAR

Director, HAROLD C. CRAIN
Settings by J. WENDELL JOHNSON
Costumes by BERNEICE PRISK
Lighting by ROLLIN E. BUCKMAN
Technical Director, CONSTANCE RUYS

CAST OF CHARACTERS

PROLOGUE.....Richard Parks
SCENE CHANGER.....Charles Cook
BONIFACE, Landlord of the Inn.....Joseph Markham
CHERRY, the Landlord's Daughter.....Mora Jacott
AIMWELL { Two Gentlemen of broken fortunes, the } Wayne Ward
ARCHER { first as Master and the second as Servant } Patrick Garvey
TAPSTER.....Ivan Paulsen
SCRUB, servant to Mr. Sullen.....Robert Montilla
DORINDA, Lady Bountiful's daughter.....Barbara Ruhle
MRS. SULLEN, Lady Bountiful's daughter-in-law.....Elisabeth Keller
SQUIRE SULLEN, son of Lady Bountiful.....Robert Gordon
MR. GIBBET, a Highwayman.....Manuel Carillo
GIPSY, maid to the Ladies.....Marion Brugnone
LADY BOUNTIFUL, an old, civil Country Gentlewoman
who cures her neighbors of all distempers.....Shirley Ahern
FOIGARD, servant to a French Count.....Thomas Prather
HOUNSLOW, companion to Gibbet.....Phillip Upton
BAGSHOT, companion of Gibbet.....James Haynie
SIR CHARLES FREEMAN, a Gentleman from London.....James Dunn
COACH PASSENGERS.....Shirley Ahern, Marion Brugnone,
James Haynie, Joan Paine, Phillip Upton

SCENE

Lichfield, 1707

Act I Scene 1 The Inn
Scene 2 The Garden at Lady Bountiful's House
Scene 3 The Inn
Scene 4 The Drawing Room, Lady Bountiful's House
Scene 5 The Inn

Intermission

Act II Scene 1 The Garden
Scene 2 The Gallery, Lady Bountiful's House

Intermission

Act III Scene 1 The Inn
Scene 2 Mrs. Sullen's bedroom
Scene 3 The Drawing Room

TECHNICAL CREWS

Stage Manager.....Joan Payne
Assistant Stage Manager.....Celeste McAdam
Stage Crew.....Daniel Box, Helena Dacuyan, Robert McGetchen,
Davey Schmitt, Gary Verbin
Electrician.....David Shaver
Assistant Electrician.....Keith Glutch
Crew.....Shirley DiLonardo, Barbara Hartman,
Jacqueline Morris, John Sellers
Property Manager.....Marlene Balogh
Crew.....Elizabeth Crosby, Gladys Taba, Jo Anne Wolfe
Paint Crew.....Jesse Hover, Ben Horiuchi,
Jacqueline Morris, Phillip Upton
Sound Manager.....James Dobbs
Costume Manager.....Jack A. Byers
Costume Crew.....George Dailey, Ethel Feldstein, Ivan Paulsen,
Thomas Prather, Irene Robertson, Ava-Lynne Camerzell
Bookholder.....Marcia Taylor
House Manager.....Ronald Blood
Box Office.....Janet Archibald

ACKNOWLEDGMENTS

Arrangements and recording by Gibson Walters, violin; Thomas Ryan, harpsichord; Donald E. Homuth, cello; Stafford Miller, string bass.

Alden Smith.....Voice and Diction and Dialects

... Next Productions ...

The next production offered by the Speech and Drama Department will be Lynn Rigg's GREEN GROW THE LILACS, to be shown in the College Theatre on May 2 through May 11 at 8:15.

ALADDIN AND THE WONDERFUL LAMP by James Norris will be presented by the Children's Theatre in the Studio Theatre on May 4 (10:30 AM and 2 PM), May 9 and 10 (4 PM), and May 11 (10:30 AM and 2 PM). This play is a spectacular dramatization of the old fairy tale with all of the beauty, magic and mystery of the Arabian Nights, and is good entertainment for children of all ages.